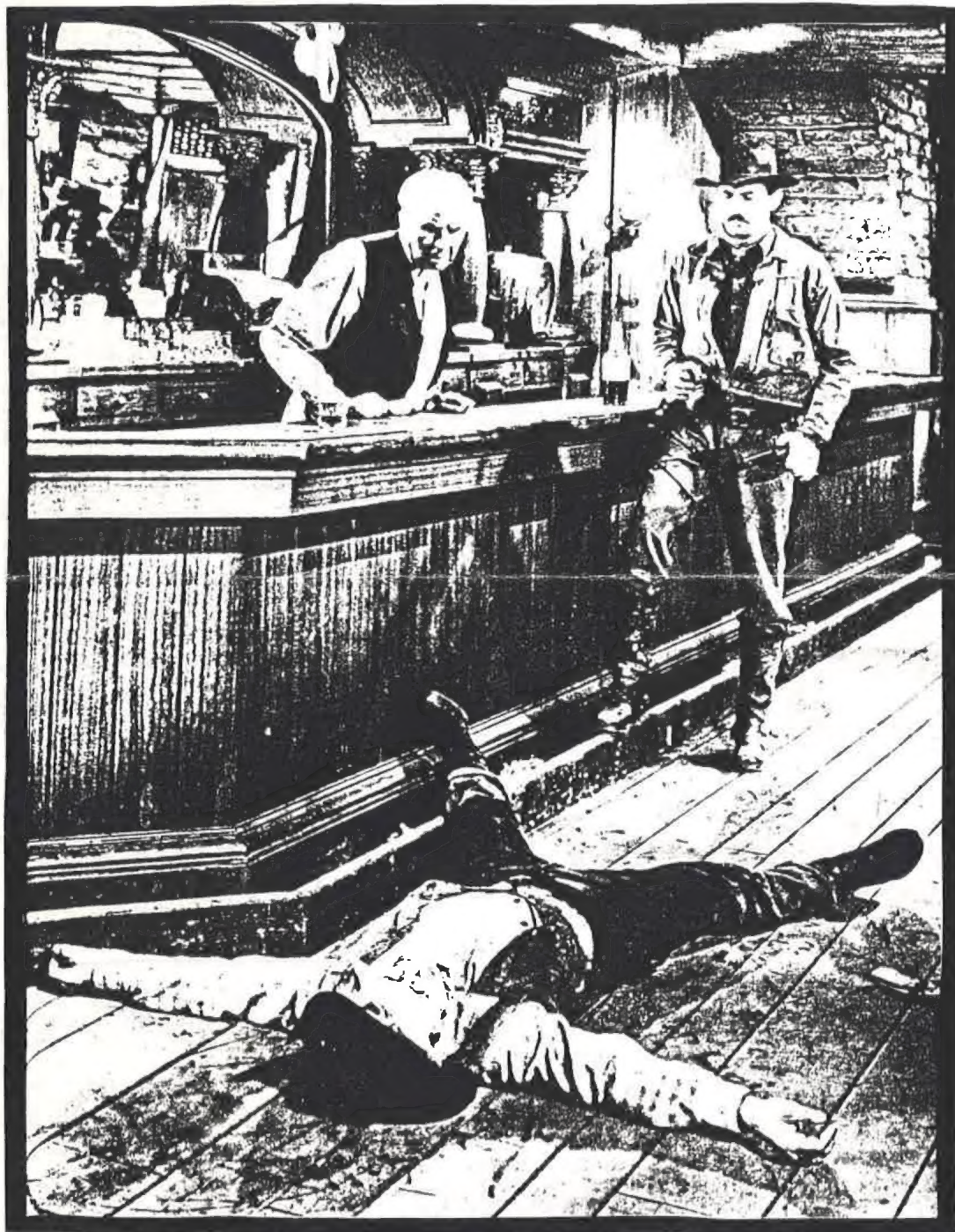


THRASH TRAX^{*} 3

price:
.75¢



**INSIDE: AGENT ORANGE, AMEBIX, BASTARDS,
B.G.K., SADO NATION, VIVISECTION, REVIEWS.**

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Cover

A scene from Henry King's 1950 film, "The Gunfighter".

SEND YOUR MAIL TO:

THRASH TRAX

11067 146 'A' St.

Surrey, B.C.

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"Record Reviews" graphic on page 13 by Tom Neimeyer.

SPECIAL THANKS to Brik's pa' for helping us with printing on this issue and #2. Without you we couldn't have survived! Thanks.

editorial

Well...here's #3. Just how long has it actually been? How long have I kept you all waiting? Probably too long, right? Of course, #2 did come out ages ago. There really are no suitable excuses for the arrival of #3 to take so damn long. A lot of my time is spent trying to make a living, practicing (APOSTASY), skating, writing letters to the many people who write me, and still finding time for all of my friends here. You must understand, don't you?

By now, you've probably also noticed a slight change in format from the last issue. I always like to try new things and give myself a challenge. But, I also realize that I would like to put this out more than once every five months or so. The next issue will be out really soon and will return to the format used in #2. With luck it will be 30 hot pages chocked full of interviews, editorials, information, stories, and reviews.

Remember, we are always looking for contributors, so don't be lame! It is always nice to have a little bit of help.

That's enough now. Sorry to keep you waiting- see you in #4. Enjoy!...

ERIC

THRASH TRAX

THRASH TRAX TOP 20

AGGRESSION- "Don't Be Mistaken" LP
B.G.K.- "Jonestown Aloha" LP
CAUSE FOR ALARM- EP
CONFLICT- "To A Nation Of Animal Lovers" EP
CRUCIFIX- "Dehumanization" LP
DISCHARGE- "Warning..." EP
DOWN SYNDROME- "The New Dark Age" cassette
FAITH- "Subject To Change" LP
F.U.'s- "My America" EP
JERRY'S KIDS- "Is This My World?" LP
MECHT MENSCH- "Acceptance" EP
METALLICA- "Kill 'Em All" LP
MISFITS- "Earth A.D." EP
N.V. LE ANDERSEN- "A Way To Spend Your Life" LP
OFFENDERS- "We Must Rebel" LP
PERSONALITY CRISIS- "Creatures For Awhile" LP
SLAYER- "Show No Mercy" LP
SS DECONTROL- "Get It Away" EP
Various- "Party Or Go Home" compilation LP
YOUTH YOUTH YOUTH- "Sin" EP

"DO YOU THINK FOR YOURSELF OR DO YOU THINK AT A

a quiz to ask yourself and seriously answer

1. What does punk mean to you? Is it a cliché or does it mean the same thing as "hardcore"? Why?
2. Is there any real reason why you "pose out" or, is what you are doing a state of mind?
3. Do clothes make a person? Does looking like a "trendy" make any difference if that person isn't as mindless as some "trendies"?
4. What does your local scene mean to you?
5. Does what goes on in England or L.A. make any difference to you? Why?
6. How about taking drugs or drinking, what is the point?
7. When and if, do you think being a "punk" or "hardcore" will have no significance?
8. Does the violence that goes on make any difference to you?
9. Does hanging out downtown have any significance?
10. Does it really matter where a band comes from to make them any good, or bad?
11. Do you think answering questions about yourself is a waste of time?

POLITICAL AWARENESS

No one sent their feedback on the column in #2. What's wrong??? Too lazy to pick up a pen or pencil? Can't afford 32 cents for a letter? We're still interested in what our readers inputs and feedbacks are. Maybe then a letters section can get started. POLITICAL AWARENESS/ c/o Kieth Aldridge/ 19455 64th Ave./ Surrey, B.C./ V3R 5M1.

Nothing to do on a rainy day? Try this suggestion from one of our readers:

POOPSICLE DELIGHT

- 1 package of flavorless Jell-o.
- 2 cups of water.
- 2 cups of any kind of POO*

Mix the ingredients in a bowl, pour into popsicle maker, freeze and enjoy. To make them more exciting add nuts or corn.

* Avoid using cat or bird poo. Cat poo is much too runny and will not set properly. Bird poo will turn out to be too hard and, because of high sulfur content, it will make you ill. However, if you must use bird poo, do not eat oranges afterwards or you will explode.

Fanzines!

Not all fanzines are free. If you are interested send them a dollar (if US, send US currency). Even if it is free, send a dollar! Postage is not always easy to pay!

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VERBAL ASSAULT- 824 Falkirk Ave. RR #2/ Sidney, B.C./ V8L 3S1
WE GOT POWER- 3010 Santa Monica Blvd. Box 310/ Santa Monica, CA/ 90404
XIPHOD PROCESS- 401 W. 32nd St./ Austin, TX/ 78705

"FROM ANOTHER PLANET???" - by Ferd

So you say there are no such things as people from outer space, eh? Well, for your information, they have been on this planet for a couple of years now. Innocent kids and, maybe even yourselves, have possibly even played with them. "Where do they hide?" you may ask. They live where you least expect them to hide- in department stores. The reason why you do not realize they are there is because they are disguised. Disguised as toys- toys that your little brother or your little sister play with. In fact, they are even seen on TV. It is my belief (and Kieth's too) that these aliens are disguised as SMURFS or CABBAGE PATCH KIDS.

I think that these alien creatures came down to earth billions of years ago, before life itself even existed. In fact, they are the ones who created life on earth and earth itself, as well as the rest of the universe. They are also the ones who brainwashed millions of people to believe in god. They did this so you would not know they existed.

The reason they all of a sudden appeared in department stores is because they are angry with the world and they want to teach us a lesson. All these years they have watched us destroy each other with our weapons and how we have made the world such an awful place to live in. Now, the time has come for them to let us know about their presence.

The way they are doing this is by selling themselves in stores and by appearing on cartoons. In these cartoons they project subliminal messages. They send out these messages out to children so they will want to buy a SMURF or a CABBAGE PATCH KID. After all of them are bought they will take over the earth and punish us for our evil doing. They will do away with everything that is evil, especially that satanic punk rock garbage and heavy metal crap. The only way we can stop them from doing this is to make them see that we can change the world and make it peaceful. When they see this they will change their minds and go back to their planet. IT IS NOT TOO LATE!

For more information or suggestions on how to stop the SMURFS or CABBAGE PATCH KIDS write to: STOP THE SMURFS AND CABBAGE PATCH KIDS/ 20530 Telegraph Trail/ Langley, B.C./ V1M 1A8.



NEXT ISSUE:

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STORES-LET'S DEAL DIRECT!

T.O. x HARDCORE 84

written by Chael Laycock



SILENT MINORITY



Paul of CREATIVE ZERO



Tim of DIRECT ACTION

DIRECT ACTION- Former members of the UNKNOWNs from St. Catharines and a few other rejects got together to form one of Toronto's most popular new hardcore bands. Quite a colourful history it actually is, which includes an accidental stabbing of guitarist Iig, and having their practice space ripped off. Musically they are slightly reminiscent of DISCHARGE, only being much faster and slightly more complex. Now that the band has started playing straight, their live performances have improved drastically. Band members are all in their mid 20's and as such have had a considerable amount of playing experience. However, DIRECT ACTION is very fashion oriented and on occasion this has taken preference over the general good of the band.

CREATIVE ZERO- Formerly from Peterborough, Ontario, CREATIVE ZERO relocated in T.O. some time last year. They play an energetic and interesting brand of hardcore with melody playing a big part in their sound. Live, the singer Paul moves all over the stage, while at the same time the guitarist, James manages to gyrate his body in a rather original manner (to say the least!) A very interesting band live. They plan to record a tape to be released on N.R.K. and will be appearing on the upcoming "T.O. HARDCORE '84" cassette compilation.

YOUTH YOUTH YOUTH

7 song 12"
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VIVISECTION

Vivisection literally means the cutting of, or operating on, live animals. The term as now used applies to all types of experiments on living animals, whether or not cutting is done. This includes administration of poisons, burns, electric shocks, withholding food and drink and psychological torture.

ANIMAL PROBLEMS

Many practical, economic and ethical problems arise from our treatment and maltreatment of animals. Humans have regarded the other animals as inferior and expendable. Traditional western religions and philosophical systems have endorsed this point of view and made it respectable. The ecology movement has with some success popularized the point of view that life is not a power pyramid for the exclusive benefit of Humankind but rather a delicately balanced system. But traditional views continue to dominate as they provide a rationale for the vast contemporary exploitation and abuse of untold numbers of animals. We must extend concern and morality to all life. Animals should be entitled to full moral consideration - they are not property, things or "renewable resources" to be harvested. They are sentient beings capable of anguish and pain.

LifeForce will lecture on various animal rights topics such as overpopulation problems, euthanasia methods, factory farming and vivisection. We will talk to different groups, such as biology classes, to correct public misinformation with facts and objective analysis.

LifeForce will inspect vivisection laboratories and have humane regulations and guidelines to maintain strict supervision of animals used in experiments until this use of animals, which actually retards scientific and medical advancement, is abolished. We will recommend immediate bans on experiments not having an obvious relevance to the treatment and prevention of disease, on the duplication of experiments, on all experiments where obvious or prolonged suffering is likely to ensue, on experiments that serve no direct or urgent purpose, on non-medical experiments such as cosmetic testing, on the use of animals where alternative techniques exist and on the use of animals in teaching.

Human overpopulation is part of the problem of increasing human and non-human conflicts. This is causing many plants and animals to become endangered. We must co-ordinate efforts and take constructive steps that are essential to phase out such practices as factory farming, hunting, vivisection, etc. This is not a choice between "people" or "animals" but is a choice between a compassionate society or a violent society. The image of a society is reflected by its treatment of all life. It is not just for the sake of non-human animals but also for the sake of humans.



This cat, incarcerated in a small cage, has an electrode implanted in its brain. By means of a battery the researcher can create an electrical discharge in order to ascertain at what anatomical point an electrical contact can be made to stimulate the centre of fear, aggression, happiness and other sensations. New York. Photo by Jon Evans.

The report of the U.S. Secretary of Agriculture, charged with administration and enforcement of the Animal Welfare Act, lists the following numbers of animals used in experimentation in 1979:

Dogs	211,104
Cats	69,103
Primates	59,359
Guinea Pigs	457,134
Hamsters	419,504
Rabbits	539,594
Wild Animals	76,247

Not reported above were rats, mice, birds, farm animals and all coldblooded animals. Rats and mice of course are produced in vast quantities by breeders for vivisection.

In this issue we take an introductory look at the issues regarding the practice of vivisection. Next issue we will co-operate with the LIFEFORCE group of Vancouver (address below) in a larger and more focused article. Members of the punk scene have mainly been introduced to vivisection through some flyers and the lyrics of many aware bands, most notably GRASS, CONFLICT, RUDIMENTARY PENI, SUBHUMANS (U.K.), CRUCIFIX and many others. It's time we worked with the public and brought an end to something we can stop. The time to act is now! If you are interested, get involved, contact the LIFEFORCE group for more information.

Box 3117 Main Post Office, Vancouver, Canada

THRASH TRAX

Vivisection is WRONG

AGENT ORANGE®

AGENT ORANGE were interviewed after their Feb. 5 appearance at Stalag 13

TT- It hasn't started yet...hold on!
James- I'm Scott, I play the drums.
Mike- I'm James, I play bass.
J- I'm Mike, I play the guitar and sometimes I sing.
TT- For some reason this is not going to work. Where is the drummer?
J- My name is James and I play the oboe.
TT- And he's Mike, he plays guitar.
J- And he's Scott, he plays with Tabitha.
TT- Who won "the contest"?
J- Scott did, he ran up to the hotel room.
TT (being a tad silly on this one!)- Would you say... that I have a large nose?
Scott- Me and Huge, the guy at the Metropolis in Seattle, we had a contest where we measured our noses and I won. We took it from the eyebrows...my bump sticks out more. Mine was three and a half inches and his was three and almost one-eighth. So I won.
J- And then they fell off!
S- And then we went to the store and bought some...
TT- So, how many pairs of ginch does your mommies make you take on tour?
S- How did you know my mom packs my suitcase?
TT- I phoned her.
S- My mom did buy me some underwear for Christmas. She even bought me pajamas.
TT- What color?
S- Red, and I even wore them once on stage.
M- I got a pair of ear muffs.
TT- Who writes your jokes? (If you've heard his jokes you know what I'm talking about, heh heh- ed.)
S- I do.
J- Who here has seen his short story in THRASHER magazine?
TT- We don't get THRASHER up here regularly...we're deprived...what type of questions did the guys at the border ask you before they let you through?
J- We had to go through a body cavity check.
M- They said, "what's this shit on your head?"
J- I don't think they believed our ID's. We made some ID's with crayon.
S- The coolest thing was...I came in, showed my ID, they looked at it and said "this isn't you". Then they go "have you ever committed a crime before?" I didn't think they'd be asking questions like that and I'm all "um...ahh...eh" and, they go "have you ever been arrested?" Well... I've never been arrested! I've committed some crimes but I've never been arrested!
J- And you're standing on a lie detector.



MIKE

S- And I'm going "oh shit..." What am I going to do? Lie? I've never committed a crime before?
J- That's such a lie because EVERYONE has committed a crime before...speeding.
TT- Have you ever had a totally satisfying poo?
S- I had one that I snapped in the shape of a question mark and I tried to shake the end off and dot the end of the question mark but I missed and it went down the little hole in the toilet. It didn't float.
J- I remember that. You told me about it, you were so upset.
S- My brother took a Polaroid of it, maybe I'll send you one.
TT- Have you ever gone camping and pooped behind a log?
S- No, but I put my back against the tree and went at the base of the tree.
TT- Have you ever noticed when you poop in the snow that it steams?
S- I don't know what snow is.
J- Snow?
TT- So what is it like for the first time being surrounded by hostile forlegners?
M- Hostile?
S- Everyone was spitting on me I've never been spat on before.
J- It's a cultural thing we're just not used to.
S- I took the first out of country shit in the band.
TT- What were the stakes on the bet?
S- Five bucks.
J- Five American bucks, we don't feel around.
S- Five bucks with real men on the currency. None of this women with crowns.
TT- How much money have you won so far?
S- I've won it for a lot of places- I don't know.
J- Hawaii you won.
S- In fact in Hawaii we had one for "who could hold out the longest". And I won that one, I held out for four days.
J- It was poking it's head out!
TT- Does it bother you to wear a racoon hat?
J- I thought it would be pretty normal here- everyone would be wearing one of these.
S- He thought he would be pretty cultural!
TT- What are some of your favorite bands?
J- JOSIE AND THE PUSSYCATS.
S- JOSIE AND THE PUSSYCATS and this marching band out of the university of Texas.



JAMES

Contact AGENT ORANGE:
2600 Middlesex Pl.- suite #1
Fullerton, CA
92635 USA

ALASKA SCENE REPORT

Well it's almost April and the snow is melting, break-up is in the air and so is the smell of dog shit that has been frozen since last year. The winter was long, slow and dark as usual. Now as the season of spring pops up so do the local punks and new bands (from what I hear).

WARNING fanzine, "Alaska's Only Alternative" is still going strong and the responses from all over the world has sure been motivational, so thanks for all the support (keep those cards and letters coming). I've heard of some new local fanzines are in production, but as of yet I haven't seen them completed. If you want to know more pick up a copy of WARNING fanzine.

The weather is finally skate-able, the snow is off the main roads and the temperatures are into the 40's in Anchorage (it's GREAT!). Frank's 1/2 pipe will be rideable by April 1 and Karl will have to make some minor repairs on his 1/2 pipe/bowl but it should be skate-able by May.

Now last but not least WARNING fanzine is sponsoring a great concert scheduled for April 27th featuring none other than the infamous... SUICIDAL TENDENCIES from Los Angeles, California the locals are hyped and so are we at the WARNING bomb shelter. It's our first hardcore band from the lower 48 to play in Alaska. The local H.C. band, SKATEDEATH will open for S.T. it's guaranteed to be a great show!!!!

If you want to know more about Alaska and the Alaskan scene send \$1.00 (or 4 stamps) for the latest issue of our only fanzine to: WARNING/p.o. box 102993/Anch., AK./99510

Also send letters, artwork, stories, cartoons, etc. if we use any of your contributions I will send you a copy of the issue it appeared in.

bill bored

AGENT ORANGE®

TT- Do you like Batman?
M- Oh...he's alright.
TT- What bands from L.A. would you recommend?
S- I'd recommend the ADOLESCENTS.
TT- Even though they're not together anymore...what about SUICIDAL TENDENCIES?
S- Jealous of my nose? They beat me up once. Ten of the gang in Santa Monica paid to see us play and after the gig we were out in the parking lot. Some of my friends had been hassling them and then split. They said, "hey, do you know those guys?" I said "ya they're my friends". So these ten guys beat me up.
J- He had no clothes on.
S- My pants were all ripped and my shirt was off.
M- He had a T-shirt collar around his neck.
J- I'll answer the next question. Yes, no, yes, no. Any other questions?
S- I've got an answer to that one...Leonid Brezhnev.
J- Scott counts the corn in his shit!
S- Me 'n Hekey (the old bass player for the ADOLESCENTS), he's my best friend.
J- Weighs about a million pounds...
TT- Do you think if he tries really hard he'll explode?
S- He will!!!! I keep telling him that, "Steve, if you don't stop eating one day you'll explode." What we do for a hobby is we go down to the store and buy five cans of corn and swallow the corn. Don't chew it. Then the next day we call each other up, "Steve, come over to my house, check out this corn on the cob in the toilet!" Then, we show them to each other. Steve can come up with some cool ones but his break up, mine really look like corn on the cob.



SCOTT

TT- When were AMEBIX formed?
A- 1978, as the 'band with no name'.
TT- What were the reasons behind forming the band?
A- A desire for positive individual expression in a positive medium- music and arts. Against negative expressionism, i.e. Kicking lumps out of other people and/ or property.
TT- Who is in the band, and who does what?
A- Aphid (bass, vocals), Stig (guitar, vocals), Virus (drums), and Jenchiz (synth.).
TT- What are the band's main influences?
A- On a personal level my main influences are how life unfolds 'round me. I am a student of life and people.
TT- Who are your favorite bands?
A- My favorites cover a very large range. People like John Lennon who has left a lasting impression, PINK FLOYD, BLACK SABBATH, to the SEX PISTOLS, although not for the music content. ANTI-SECT who are very good, DISORDER. I also like a lot of classical music.
TT- What have AMEBIX released?
A- "Who's the Enemy" EP, "Winter" EP, and the new six track 12", "No Sanctuary".
TT- What do you feel is the single most important problem in the world today?
A- MAN.
TT- Explain your views on vivisection.
A- Torturing animals for female vanity is as disgusting a practice as the fur-trade. Scientific experimentation on both animal and human dead could be controlled and, beneficial. Observation and testing of terminal cases where the patient agrees makes more sense and is in no way inhumane.
TT- What are your plans for the future?
A- To live until I die.
TT- Is there anything else you would like to say? Do you know anything about Canadian hardcore?
A- I don't know anything about Canadian hardcore other than snippets gleaned from MAXIMUM ROCK 'N ROLL. I'd only like to say, man was born free and should live free.
Party and national politics, the power game, all contribute in denying that freedom.

In the west, money is power, in the east power is money. The exploitation of the many by the few remains the same. The nuclear arms race effectively in all nations causes fears that allow them to be conned and ruled by those who do not wish to relinquish this thing called war. Government is government regardless if it is hereditary royal families who believe they were chosen by god, if you are allowed to vote for a candidate of "their" choice or, if the party central committee simply votes. Those who have served well into positions of power. Government is government, and it is the people who end up paying in taxes and humiliation, hunger and deprivation, the chosen can continue to fuck them.

BADGES

1. WELCOME TO CELL BLOCK 427 ITS 10 O'CLOCK AT NIGHT
WHY YOU SEE THE ROWS OF BODIES LYING DOWN IN THEIR SLEEP
AND IF YOU HUMANS IF YOU FANCY TO BITE
THE GUARDS WILL BE OBLIGED TO PICK THE FATTER FROM THE
HEAD
2. THEY DOING THE BODY THROUGH THE FATH BY A CLEVERLY INVENTED
UP INTO THE KITCHEN OF THE HUMAN FACTORY FRAM
IT TRIES TO SLEARN, BUT CAN WITHOUT A TONGUE
ONE MORE SLAUGHTERED IN THE KITCHEN OF THE HUMAN FACTORY
FRAM
3. TAKE YOUR BODY, GREASE IT WELL AND RIP THE KIDNEYS OUT
THE SLEEPS MUST BE LEFT ON THE SKIN, THE THROAT ALIGNED
PREPARE A STUFFING, SMASH THE JAW AND JAM IT DOWN THE
THROAT
THEN BASTE YOUR BEAST FOR 2 HOURS, FOR A HEALTHY MILLER
4. BACK IN CELL BLOCK 427 THE REST DON'T CARE IF HE'S
TWO BEASTS FLICK FRANTICALLY, FEARFUL OF THEIR SLAUGHTER
ONE BLOATED SPECIMEN ROLLS OFF ITS MATE AND PLOP
THE SHIT DRIPS BETWEEN HIS LEGS AS HE PASSES ON HIS
ROTTING, DANKLETT

[illegible]

SW- In 1984- considering it is an election year I'd like to see more disgruntled activist groups planning and carrying out Direct Action. And, more youth involvement in this. Spraypaint, demonstrations, pamphlets, etc. New bands- more bands touring. I'd like to see some people's attitudes opening up in the punk scene. For instance, maybe if the kids worked at it and did something to get a little respect for the movement they supposedly support, instead of being such "party creatures". I guess it is a matter of priorities; partying vs. finding a solution or becoming aware of the situations for the problems everyone is bitching about.

TT- What are SADO-NATION's plans for the future, (releases, touring)?

SW- We recorded for a compilation coming out of L.A. called "Copulation". This should be out soon. We'll go back to L.A. to record either an EP or an LP in March. Nationwide tour plans for late April/ May so beeking info. would be appreciated.

TT- Any last words? Anything you would like to say?

SW- OK, let's talk "doublestandards in attitudes". I've noticed at shows lately people who stand out front chugging beer, waiting for the main attraction. The opening band (usually local) is getting ready to play and the prevailing attitude is: Fuck them, I wanna drink! Then, the band plays and people are having fun so they run in and join in. If there weren't local bands and a local scene, big bands and out of town bands would have no reason to play. So, what about some support for the home town? Think of it this way- when they (the local band) are in another town, they are the attraction- so why not give them equal respect? Anyway...that's it. contact us!

V BRAINSTEM RA

Contact SADO-NATION:

P.O. Box 332
Portland, OR
97207 USA

WE'R

EQUAL

THRASH TRAX .75 to 5.00

Portland OR 9720

TT- When was B.G.K. formed?
B.G.K. - B.G.K. was formed in October 1982. The drummer, bass and guitar player are from the NITWITZ. The singer was thrown out and replaced by the singer now, and they formed B.G.K.

TT- Why did you form? What were the reasons?
B- Well, music here in Amsterdam is for years already a part of your life, a culture that holds a lot of people together.

TT- Who is in the band and who does what?
B- We've got: Pit- guitar, Hazel- drums, Rene- vocals, and Tony- bass.

TT- What are your influences?
B- First, there came some good bands from England and now some good bands from North America. Everybody has influences, but I can't mention one or three bands.

TT- What are your favorite bands?
B- At the moment we like SCREAM, M.D.C., HYPNOTICS, TOXIC REASONS, YOUTH BRITABE, etc.

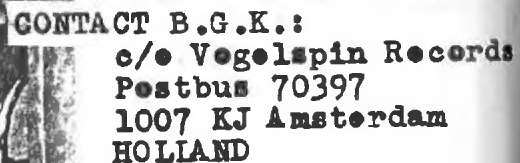
TT- How do you feel about the Oi! movement and bands such as the EXPLOITED?
B- Oi! is a sick movement with wrong ideas and only the money is what is important. The EXPLOITED are softies, rotten punks. Most Netherlands bands play a lot better than a lot of Oi! shit. It is almost over.

TT- What does B.G.K. mean?
B- Balthersar Gerads Kommando. The name Balthersar Gerads is from a person shot here in Holland (centuries ago). A king dead.

TT- Do you have problems with the police in Holland?
B- Like everywhere else in the world, they are just pigs. Armed pigs at the wrong places at the wrong times.

TT- Are you squatters?
B- A part of is squatter, or was squatter. It is very normal here, but sometimes it is a hard living.

TT- Anything else you would like to say?
B- KOOP OF STERF!



Al: Well is there any truth that you guys are like sympathetic with the National Front or people like that?

Wattie: That's shit! I mean, I hate Blacks, Islamic right. But I like a lot of Blacks and I'm on to the National Front and flavia lord of shit (something about a guy who writes a weekly column in the British paper who says lies about the Exploited is a asshole). Some of these stories we've hear come right from Jello Biafra, I mean there's a lot of Blacks that I really treat guys, but like I hate Blacks, there probably like Mexicans in this country, it's like you go into their shops and they charge more than a normal shop, say a beer in a normal shop would be like 50 cents or like 50 cents right, in a Paki shop the same beer could cost like a dollar.

So that's why I hate fuckin' Pakis.

Hud: What do you think of religion?

Wattie: We like shit. It's bullshit that people die for religion....

Monk: What's your religion?


Wattie: I'm a Roman Catholic.... I mean I don't go to church.... I believe there's a God and that's that. Something must have happened to make us here so there must be a God that's as far as it goes.

You should believe the way you want, life is just to get drunk and get fucked and that's that. That's life.

Hud: Why are you guys in a punk?

Wattie: To us it's like a living and it's our life, it's an alternative to living like normal people do. Like we just live day to day like the way we are now. It's an alternative to the system. Like when people give us shit we stand up for ourselves, with the ass it's totally different, the peace thing, who cares? You have to stand up and fight for what you believe in....

EXPLOITED OF THE EXPLOITED?



Readers of MRR,
Hi! Pushed here. Seems like
certain band named the EXPLOITED
'know Wattle and the boys, have found
to their advantage to abuse my rights
the artworkwork. Yes, there's right, I
all "use it, fuck getting permission" re
So first it's used as their record lab
then t-shirts, now the cover of the
current LP. I guess this is their "fun
thing to do!! But what about the
"Pushed" who draw it? No one we
contacted Shawn Stern of the B.Y.O. (w
the piece was drawn for) myself or any
say they were interested or liked
illustration. But to my surprise and anger
they are using it to sell their new
packaged product. For one, this is r
fair to the people who wish to use t
artwork, for fear that someone else co
borrow it for profit in mega quantities
and since the initial piece is drawn to me
a certain mind's creativity to grace the
venture, this devalues their trust. Numbe
two, it's an excellent example of "Le
work together in unity, so that the gra
of sold individuals/groups can steal each
to make their profitable gain in their que
for the top as they bullitt those who wo
hard and take little reward. Anarchy,
guess this is the EXPLOITED's version
it.

So, the EXPLOITED are faced with
guilty charge; you can't bullshit your w
of this one gang. So a retraction
due to me and quickly. This release is
Pax Records, who have put out qual
releases, and I hope this is not what
have to expect from them in the future.
anyone else! But then Pax probably no
know

obscidities towards the EXPLOITED, what they deserve, or tell you to boycott, etc. on the EXPLOITED. But you have an intelligent mind and you can make your own decisions. Plus it's your right to tell you what to do for vengeance, what is being said is "protect your rights no matter what it is you are creating: music, art, literature, etc. For is so easy for someone to steal your ideas, and that's what you're doing if someone steals your freedom any you, what do you do? Sit there and wait? I would appreciate if representatives of the EXPLOITED and the EXPLOITERS contacted me to get intelligent about art and personal rights. You took matters into your hands; now pay for your violation."

HEY EXPLOITED! Stealing artists like Stealing music. You're using my art to steal your power. You're using my mind if bootlegged your music to pocketed all the profit! What goes for goes for the KERR!

Puhsad/ 2713 Kerr/ Boise ID 83705

The other week I heard the EXPLOITED were playing Brattleboro, VT to use to dislike them because they were pro-vegans. Well, I'm not a person, well, when I heard they changed, and the band had a completely new line-up (2 vegetarians even!) it was on the Pax label now, I thought it is worth investigating. "Well, I've acquired their new 'Pax' label record, and told to myself 'hey, they're a changed band, Pacific trash, what more could I want'. So I went along, paid my money (rip off) and I witnessed what it would be a changed Bettle, but I was dismay, he hasn't changed at all. He still stages off stage, he still calls them 'wankers', they still do Mod" and "Fuck the U.S.A.". He still on everyone. They did only 3 songs, all the rest were the same. Well, I won't be buying their new record, it's supposed to be a new album, I mean, I can't like a band if they're the brainless "I hate all the other bands better than ours" attitude. They are even selling t-shirts that might say "Puhsad design" or "Puhsad" or "Puhsad" (That's correct-ED). I wouldn't be the type to ask them if they can use their design now, would

photos courtesy
of B.G.K.

THE EXPLOITED
FOR PROFIT!
EXPLOITED YOU...AGAIN!

Well...how many people were tricked again?
How many of you so-called "intelligent
people" fell victim to the evil curse of
glossy advertising and media-hype? How
many bought the new EXPLOITED LP? Supposedly
a changed band with pacifist lyrics and
positive attitudes. Couldn't you see that
they just wanted your hard earned cash?
Anarchy and chaos were no longer rolling
the bucks in so it was time to jump on a
new trend- "human rights punk". I'm glad
some people have seen through their well
orchestrated scam. RIP-OFF! I hope this
makes you think before you dip into your
wallet. Don't continue to support these
on-artists in leathers and mohicans. Wattie
and Klan: if you have to fuck someone,...
FUCK YOURSELVES!!!

REPRINTS FROM FLIPSIDE AND
MAXIMUM ROCK 'N' ROLL.

MAXIMUM R'N'R #12

BASTARDS

THE WORLD BURNS TO DEATH
PEOPLE SCREAMING IN PAIN RAPIDLY
BURNING THEIR SKIN
CAN'T RECOGNIZE YOUR PRIESTS
THEIR FEATURES MELT AWAY
THERE'LL BE ANOTHER FIROSHIMA WITH
A THOUSAND TIMES BIGGER BOMB
THE DAY WHEN THE SUPERPOWERS DECIDE
TO SEE WHO IS WHO
THE WORLD BURNS TO DEATH
THE WORLD BURNS TO DEATH
DEATH DEATH DEATH DEATH

TT- When were BASTARDS formed? Who is in BASTARDS?
B- BASTARDS were formed in August 1981. BASTARDS are (and
have been since the second gig): Lahti (guitar), Roiz (bass), and Masa (drums).
TT- What made you want to start to play?
B- I don't know the reason we started to play.
TT- What are your favorite bands?
B- I (Rike) - DISCHARGE, DEAD KENNEDYS, Masa - UK SUBS.
TT- SS DECONTROL. Roiz - "nothing".
B- Influences? I think we are mainly influenced by DIS-
CHARGE and DEAD KENNEDYS.

Lahti
Rike

TT- What is the scene like in Tampere?
B- The scene in Tampere is not so good today. RIISTETYTT
and TAMPERE SS have both split.
TT- What Canadian bands have you heard?
B- We have heard quite many Canadian bands but I don't
remember their names, only the SUBHUMANS.
TT- What are your views on drugs and alcohol?
B- Drugs, alcohol. I'm against drugs and drink beer only
when I'm thirsty - not to get drunk. Lahti and Roiz are
hard drinkers - no drugs, Masa drinks too.
TT- What are BASTARDS plans for the future?
B- There have been some talks about a tour to England.
(We just had a tour in Italy, Germany).

VOTE FOR YOUR LORDS
EVERY POLITICIAN LEFTING OR RIGHTWING
ALL THEY WANT IS THE TOTAL CONTROL OVER YOU
NO MATTER WHOM YOU VOTE FOR
YOU VOTE FOR YOUR LORDS
DURING THE ELECTION TIME THEY ARE PLAIN ASSCLICKERS
VOTE FOR ME VOTE FOR ME THEY'RE HUNTING FOR THE BIG BUCKS
NO PARTY CAN THINK OF YOU OR LE
CAUSE THE BASIC IDEA OF THE SYSTEM
IS THAT NO DISSENTER IN A PARTY
NEVER GETS HIS OPINION HEARD
(A PERSONAL OPINION IS A CRIME)

Contact BASTARDS at: BASTARDS
c/o Rike
Nasilinnankatu 24 C 16
33210 Tampere 21
FINLAND
pics by saarinen(hanx)

**NAZI-PUNKS
-FUCK OFF!**

BASTARDS - PUNK FOR PUNKS

BLIND HATE
STILL HATE AND BITTERNES
IN PEOPLE'S MIND
THEY DON'T LIKE THAT YOU THINK
AND THEIR HATE IS BLIND
BLIND HATE PEOPLE'S FATE
CAN YOU JUDGE A MAN
BECAUSE OF HIS RACE
CAN THE COLOUR OF HIS SKIN
DECIDE HIS FUTURE AND FATE

NAZI-PUNKS
-FUCK OFF!

BASTARDS - PUNK FOR PUNKS

CAN YOU JUDGE A MAN
BECAUSE OF HIS RACE
CAN THE COLOUR OF HIS SKIN
DECIDE HIS FUTURE AND FATE

live, live, live!

DERANGED DICTION, APOSTASY, THE BILL OF RIGHTS/ Jan. 26/ The Waterfront.

A really good three band line-up. First up were Surrey's own THE BILL OF RIGHTS who, due to a recent drummer change played a rough but, nonetheless energetic set. Tonight, the bands were to be plagued with P.A. troubles so it was very difficult to hear the bands properly. Still, THE BILL OF RIGHTS put on an OK show. (A better stage presence would definately benefit this band.)

Next up were us, APOSTASY. I thought we played quite well considering our last live outing was many, many moons ago. The recent addition of Jack on second guitar added a lot to our overall sound and power (shades of PERSONALITY CRISIS?) Once again P.A. problems but, the crowd seemed to enjoy the set regardless.

Last were Seattle's ultra-cool DERANGED DICTION. Not being familiar with the equipment they were using and once again, the horrible P.A., hampered their performance slightly. Great stage presence and some really hot tunes, I can't wait for their LP!

BREAKOUTS, FANG, DEATH SENTENCE/ Feb. 5/ Stalag 13.

DEATH SENTENCE opened up this evening's show. I hadn't seen them prior to this and was pretty impressed by the overall quality of their set. Some real good thrashers. Keep it up guys!

Next were Berkeley's FANG. What a hot band! These four dudes absolutely rocked my socks off. Slammie has an ultra groovy stage presence- love that hair out Gus! What else can I say? They were hot. Come again, SOON! FANG, we honestly love you! I missed BREAKOUTS because I was interviewing the FANG guys (urghh- the tape broke.) Extra special thanks to the BREAKOUTS for letting me into the show. My deepest apologies guys, I'm very, very sorry I missed you.

AGENT ORANGE, THE BILL OF RIGHTS/ Feb. 19/ Stalag 13.

I can't remember all the bands that played this night, it was so long ago. THE BILL OF RIGHTS played to night though. They played a whole lot better than the last time I saw them. I hope that by now we've all made a trip out to check into these guys- so, need I describe them?

L.A.'s AGENT ORANGE played next(?). I've literally been waiting years to see this band. And, what do ya' know? The long wait more than definately paid off. An extremely competent band live. In fact, the songs actually sounded the same live as on vinyl. Some accomplishment in my books. One of the best bands I have ever seen! Check out the interview in this issue and, get their new LP "When You Least Expected It"- it is supposed to be really good (I've yet to hear it). They plan on coming back in the near future- DO NOT miss them!

UNKNOWN FIBRES, IRRITANTS, RIVERBANK ACTION, F.O.A.D., THE MAN FROM PLAID/ March 31/ Stalag 13.

A monstrous five band line up for just a measly two bucks, how could one lose on this?

First up were the MAN FROM PLAID. They've improved quite a lot since the last time I saw them. Methinks they must have been practicing or something 'cause they were pretty tight except for the odd rough spot. Shakey, you've got one heck of a strange bass (guitar??). More, OK!

Up second were the near infamous FORCES OF ANAL DEVASTATION. Men, you have a very silly name! They played a short and very chaotic set slightly reminiscent of such greats as FLIPPER and NO TREND. One could also compare them to the sound of the toilet being flushed. F.O.A.D. also proved to be one of the messiest bands ever to grace this locale by throwing toilet paper, playing cards, and their funny little stickers into the crowd. If you missed them you are out of luck- a once in a lifetime experience as this was their only live appearance- EVER. (Thank God!!)

Next up were Calgary's RIVERBANK ACTION who I think should have headlined this evening's entertainment after travelling so far to play. Just who was the geek who, "didn't think they would be good enough?" What's your problem? I generally thought that the band who travelled the farthest or had vinyl out got to headline. Oh well. These three dudes literally blew the next band off the stage. A really cool sound that reminded me a tad of CH 3 and L.A.'s YOUTH BRIGADE. Well done vocals and harmonies, some really hot songs- the next PERSONALITY CRISIS?

The IRRITANTS played next and did just that- irritated. They were merely OK after RIVERBANK ACTION. The vocalist wore silly glasses. PUNK ROCK.

Last were the UNKNOWN FIBRES but I missed them 'cause it was past my bedtime and mommy wanted me home. Do you like being grounded? ha ha.

Jeff- DERANGED DICTION

photos by Dean Attridge

RECORD REVIEWS

If you plan on sending away for any of these records, send a money order as cash has a strange tendency to get lost in transit. They may cost more but in the long run are a good investment. Happy mailing.

CRUCIFIX- "Dehumanization" LP (Corpus Christi)

Once again CRUCIFIX prove they are one of the world's premiere hardcore bands. The record features very well thought out, intelligent lyrics that stir one's emotion- making him/her howl at the bloody atrocities committed by society. If you have a hard time listening to CRASS but love the lyrics, then here is a good solution. CRUCIFIX play hard hitting, intensely powerful thrash and prove that they are competent on their instruments. So hey! stop calling them "DISCHARGE clones"- DISCHARGE never sounded this good!

BIOHAZARD- cassette

Oh! Hot stuff from Pacific Grove, CA. This tape I got in the mail consists of 13 songs that are pretty cool and fast. These guys have real talent. The tape is not the best, but who cares? What are we after anyways? The band consists of: Ian- vocals and screams, Aaron- guitar, Scott- bass, Gary- drums. If these guys can keep up the good work they will be able to make a good EP- 'cause they will make P.O. out of your speakers! Best songs are: Country Fox, Swamp Thing, Guinea Pig and, Johnny.

BLITZERIEG- "Complete Disarmament" LP (Manikaal)

What?! Not another BLITZERIEG! This particular one is from Holland and plays mainly ultra-hyper thrash that reminds me a lot of a jack hammer. It is not particularly enjoyable, and the slower stuff on here doesn't really do the job for me.

N.V. LAANDEREN- "A Way To Spend Your Life" LP (Nu-Bey)

A whole album worth of powerful, up tempo, melodic punk. Production here is excellent. Complex bass lines and some great guitar work put this at the head of my favorites list. An extremely worthwhile record. Look for it!

DETONATORS- "Emergency Broadcast Systems" LP (E.B.S.)

Redonde Beach's DETONATORS pack a whole LP with good, classic sounding mid-tempo punk. The sound is only a slight drawback as you can tell this was recorded in a garage. Good, thoughtful, intelligent lyrics. With better sound this would absolutely kill! Check it out by sending \$4 US ppd to: E.B.S. Records/ P.O. Box 2126/ Redonde Beach, CA/ 90278/ USA.

IMMORAL MINORITY- cassette

These four guys hail from good ol' West Vancouver. A good debut release- I'm glad to see someone doing something! The sound here is not too great but sufficient. The music verges at times on being thrash and a definite DEAD KENNEDYS influence seems to be present. Lots of energy. Can't say I like "Princess Die" too much though. Keep at it guys!

FUNERAL ORATION- cassette

A super fast cassette from this cool Dutch band. I really like this. Could Holland be the next Finland? Good lyrics and some definite scorching songs. Once again, the sound isn't great- but who cares? I'm definately looking forward to more from these guys. Send \$4 US ppd. (I think!) to: FUNERAL ORATION/ c/o Peter Zirschky/ Burg Reelstr. 203/ 1064 BL Amsterdam/ HOLLAND.

NO DIRECTION- "White Gold" cassette

I think this band broke up but, since David (vocals) was nice enough to send this to me and, because I like it so much, I'll review it anyway. NO DIRECTION play a different, cool sort of thrash that is far from being labeled "generic". Best songs are: Maybe Suicide, Just Different, Top Of The Lungs, and Social Circle. For only \$2 US ppd. (no profit- a really good deal!) Send to: DRY HEAVE fanzine/ c/o David Pallis/ 333 E. Brooks- #216/ Norman, OK/ 73069/ USA.

SON OF SAM- "Bring Out Your Dead" cassette

Holy shit!!! I just finished listening to SON OF SAM's song "The Last Song". And, Jesus is this tape fucking cool! These guys are from Detroit, MI. They are really wild and I just don't know what to say. The voice sure beats Mitch Punk's voice any day. This is a live recording and I'm glad, but my ears aren't. Comes with a neat booklet too.

HOUSE OF COMMONS- "Patriot" EP (Common Records)

Sounds slightly O.I! Influenced- reminiscent of the COCKNEY REJECTS with a trace of DAYGLOW ABORTIONS for good measure. There is some really fancy drum and guitar work on this. Fantastic, skull crushing production. Worth the money!

JERRY'S KIDS- "Is This My World?" LP (X-Claim)

I've got good news and bad news. First, the bad news. Off hand I don't like this LP, why? They got rid of their singer singer, Brian Jones and it just doesn't sound like the cuts from "This Is Boston Not L.A.". Now for the good news. Rick Jones is a better singer so I can see why they got rid of Brian. But, I still don't like them as much, to me it's not as thrashin' as I like it to be. Best toons- "Raise The Curtain", "Is This My World?". (I liked it!- Eric)

NECROS- "Conquest For Death" LP (Touch and Go)

Some old stuff, some new stuff, some great stuff, some not so great stuff. Unfortunately, some songs drag and even the well done production can't save them. But, the remainder of the album kills and proves that the NECROS are still one of North America's best hardcore bands. \$5 US ppd. to Touch And Go.

PAIN AND HUNGER

THRASH TRAX

APOSTASY- 1 to r: Brik, Eric, Keith

Help A Blind Person See.

MECHT MENSCH - "Acceptance" EP (Bone Air)
A really well done debut record. MECHT MENSCH come off sounding very similar to fellow Wisconsinites, **DIE KRUEZEN**. Interesting vocals, complex arrangements and time changes, and unique lyrics. Recommendable!

HEADCANKERS - "The Infection Grows" EP (XCentric Noise R.A.T.S.)

I gave this record a spin at a friend's apartment. I was expecting so much from this band...ya' know, the old "the next gods of Scandinavian thrash?" syndrome. Well...I left disappointed, that must say something.

AMBIX - "No Sanctuary" EP (Spiderleg)

I never got a chance to listen to this record as it came to my door a horribly warped mess (wonderful postal service). But, if the lyrics and past productions are any indication of the quality of this record then it is indeed worthwhile. Get it and find out.

CHAOTIC DISCHORD - "Fuck Politics, Fuck Religion, Fuck The Lot Of You" LP (Riot City)

Listening to F.O.A.D. may be more interesting than going to church on a boring Sunday but, I'm not so sure about the same for CHAOTIC DISCHORD. The joke is old now guys- GIVE US A BREAK!!! I'm sure all of you "punk rockers" will fall for the trap and love the loads of vulgar language. Cheap thrash like this is a dime-a-dozen and a waste of time. I'd rather be listening to IRON MAIDEN. CHAOTIC DISCHORD are simply a joke that is no longer funny. Could they well be the next EXPLOITED?

THE EXPLOITED - "Rival Leaders" EP (Pax)

Nothing different here. Changed their ideas... what a joke.

THE EXPLOITED - "Let's Start A War Said Maggie One Day" LP (Pax)

Why bother?

VARIOUS - "Holland Hardcore" cassette comp. (Er Is Hoop Tapes)

This tape contains 70 songs by 9 bands. Unfortunately, the sound quality is not particularly spectacular. Don't stop from getting it though, it is worth having. Appearing on this tape are: SQUITS, VIKINGS, ZMY, STANX, ZWEETKUTTEN, GLORIOUS DEATH, IARM, LA RESISTANCE, and KMAX. Also included is a booklet. For \$2 US you can't lose! Er Is Hoop Tapes/ Koerierstersweg 21/ 3815 NT Amersfoort/ HOLLAND

ANTI-SYSTEM - "Defense Of The Realm" EP (Pax)

I can't say enough about this record...its great! Definitely achieves the position of "#1 UK release of the year". If you like well done, aggressive thrash not unlike DISCHARGE's "Hear Nothing...", coupled with well thought out and intelligent lyrics then this record is worth looking into.

MAU MAU'S - "Facts of War" EP (Pax)

Well, I've run out of nifty descriptive adjectives to tell you about this band. What more can I say except that the MAU MAU's thrash away to the max? (Please pardon the cliché). Also, in UK tradition this already powerful band is intensified by raw production and excellent sing-along choruses. This record is a must for any hardcore fan.

ADOLF HITLER

"I Thought I Was God"

THRASH TRAX
ALL ARTWORK HEREIN BY DAN SZABO

A WELL-SCISSORED
court transcript of a recent case in which a Vancouver police department constable, a witness for the prosecution, was questioned by Crown Counsel as follows:
Q: "Constable... were you employed and on duty on October 18th, 1983, at approximately 10:05 in the evening?"
A: "That is correct, Your Honor."

Q: "And at that time were you boarding northbound ORIONTATION side of the 800 block Granville Street, Vancouver, B.C.?"

A: "Yes, Your Honour."

Q: "What time was it?"

A: "That is correct, Your Honor."

Q: "What time was it?"

A: "That is correct, Your Honor."

Q: "What time was it?"

A: "That is correct, Your Honor."

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Q: "What time was it?"

A: "That is correct, Your Honor."

Q: "What time was it?"

A: "That is correct, Your Honor."

Q: "What time was it?"

A: "That is correct, Your Honor."

DISCHARGE - "Warning! Her Majesty's Gov't Can Seriously Damage Your Health" EP (Clay)
What a change! Same four line lyric pattern as past DISCHARGE works, but there are two differences that I found out about. The vocals are not the typical yelling-shout or whatever you call it. It sounds like he's actually trying to sing the songs. The second difference is the music. It's still fast enough to be punk rock stuff, but it seems a bit mellower than before. I don't like this record as much as the other stuff I've heard by them, but it's not bad. It might get a little boring after awhile, though. "In Defense Of Our Future" is the coolest song here.

CAUSE FOR ALARM - EP (Cause For Alarm)

Eight ultra quick thrash songs that just about fry through your ears. Good sound and good lyrics. "Unity and peace is all that we need/ for the whole human race to finally succeed/ living together sharing our land/ loving each other one united free land".

DISCHARGE - "The Price Of Silence/ Born To Die In The Gutter" (Clay)

Same sound as the "Warning..." EP but better. I noticed another difference in these two records. The guitar guy must have improved a bit (he's a different guy Ferd-ed.). The solos sound better and sound a bit heavy metal-ish. I'd say this record is more rad than "Warning...". "The Price Of Silence" is the coolest song. Buy it or steal it from your best friend.

ANTI CIMEX - "Raped Ass" EP (D-Records)

A sizzling thrash release from Sweden's ANTI CIMEX. Of course the obvious comparison would be DISCHARGE. (They do seem to have affected a lot of today's thrash bands- especially Scandinavia's). Five hot songs with "When The Innocent Die", "Cries Of Pain", and "Raped Ass" being the best. Available for \$3.50 US (airmail ppd.) to: BRUTAL CHAOS/ c/o Mats Bodenmalm/ Brana 111/ 57100 Nassjo/ SWEDEN.

F.U.'s - "My America" EP (X-Claim)

The F.U.'s display a rare charm in producing their excellent brand of stop and go, adrenaline enriched thrash, especially today when 78 speeders are so commonplace. Musically this ranks right up there with the best. "Boston's Finest"? I don't agree with all of the views they express (why should I?), but I will not label them "fraternity jokes". I suggest you give this a good, open minded listen and judge for yourself.

DOWN SYNDROME - "The New Dark Age" cassette

Hot stuff from the prairie town of Edmonton that has me skanking and thrashing all over the living room furniture (sorry mom). Sounds reminiscent of D.O.A., DISCHARGE, and SOCIAL DISTORTION. All the tunes here are prime disco material. So, if you don't get it for the killer songs, get it for the funny things between them. \$3 ppd. to: Bob Tremblay/ 8732 73 St./ Edmonton, Alta./ T6B 2A1

AGGRESSION - "Don't Be Mistaken" LP (BYO Records)

"Don't Be Mistaken" is right! Don't be mistaken by the photos on the back cover, this is not typical "hardcore punk rock". There is enough zippy lead breaks and catchy riffs here to keep it interesting. The material here ranges from thrash ("Body Count") to slower stuff ("It Can Happen"). Also contains the hit skate song "Intense Energy".

FAITH - "Subject To Change" LP (Dischord)

First, special thanks to Amy Pickering for supplying this. The blue vinyl is really neat. The FAITH have really progressed since the VOID/ FAITH split LP. They have since added a second guitarist and written some super killer songs. Arrangements, guitar and drum work, vocals have all gotten better. Production is fabulous too. "One of the king records of '83/ '84".

Explaining cannibalism problem

DISCHARGE - "Warning! Her Majesty's Gov't Can Seriously Damage Your Health" EP (Clay)

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FAITH - "Subject To Change" LP (Dischord)

First, special thanks to Amy Pickering for supplying this. The blue vinyl is really neat. The FAITH have really progressed since the VOID/ FAITH split LP. They have since added a second guitarist and written some super killer songs. Arrangements, guitar and drum work, vocals have all gotten better. Production is fabulous too. "One of the king records of '83/ '84".

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OFFENDERS - "We Must Rebel" EP (R-Radical)

I bet these guys kill live because these tunes are wild. Some more weight added to our side of the argument with the world. They will offend, they must rebel, they will wake the dead.

YOUTH YOUTH - "Sin" LP (Fringe Product)

"Greed" makes you think, and just what makes you so "god damn aware"? Its pure radicalism. This is great. On the whole it is intense and to the point; honestly I would say their flame lit me on fire. You hear the truth in every chord and phrase, the inner sleeve's grim reaper tells you the story of "Wanderlust". Absolute power but no absolute corruption here. Good tunes, mon. Serious stuff.

PANG - "Landshark" EP (Boner)

A hilarious record! "Skinheads Smoke Dope"? What is next? What message are these dudes really trying to put across in their music? The music here for the most part is distorted nonsense stuff which is super cool by me none the less. Don't be a Jeff- get this Birch'n' record you Gus!

PERSONALITY CRISIS - "Creatures For Awhile" LP (Risky)

An extremely hard hitting and powerful debut from Canada's rockiest band- PERSONALITY CRISIS. A good comparison could be D.O.A. but, I personally like PERSONALITY CRISIS much, much more. Good musicianship from all band members and Mitch's unique vocals make this one all the better. Every tune here rocks. If you don't get this- you've got problems!

SS DECONTROL - "Get It Away" EP (X-Claim)

With the release of this second EP SSD have left from being "just a good band" to my favorite east coast band (maybe the world for that matter). The bands rigid straight edge ideals have seemed to bother more than a few people but unlike most, the lyrics and ideals have permanently changed my way of life (MINOR THREAT too). Good lyrics, good music, great production. A must!

DEPT. OF YOUTH SERVICES - "Brotherhood" EP (X-Claim)

Another straight edge Boston hardcore band. Looking at the photos on the back I would really love to see them live- great stage presence. The music on this is essentially "thrash" except for the exceptional obligatory slow song ("Escape") with lots of neat effects. A good record overall.

WRETCHED - "In Nemo Del Loro Potere..." EP (Auto-productions)

An interesting Italian pacifist thrash band. Wailing vocals + storming guitars and drums = WILD STUFF! As the sleeve states- "Chaos Non Musica". The vocals are in Italian but an English lyric sheet is provided. A nifty addition to anyone's collection. Send \$3.65 ppd. to: WRETCHED/ c/o Mussi Giannario/ Via Lodevico il Moro, 179/ 20142 Milano/ ITALY.

VARIOUS - "Party Or Go Home" compilation LP (Mystic)

40 bands on one LP- that's quite an accomplishment. There is a good selection of material here- some of it hot, some of it not so hot. The good thing about it is that if you don't like something it is ever before you know it, due largely to the fact that all the songs are less than a minute long. Best bands: JFA, WHITE FLAG, WHITE CROSS, ILL REPUTE, STAG 13, URBAN ASSAULT, 7 SECONDS, and DERANGED DICTION.

B.O.K. - "Jonestown Aloha" LP (Vogelspin)

A fantastic record with a definite American thrash influence, most notably M.D.C. and the DEAD KENNEDYS. Best songs are: "Pray For Peace", "Holiday in Lebanon", and "Police Crimes". Oh ya'- the rest rip too.

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Academics C... e dangerous

skater in the North Van bowl

THRASH TRAX



photo by Eric Thorkelsson.

Skaters!

BE IN THRASH TRAX! SEND PHOTOS OF YOURSELF OR YOUR FRIENDS DOING RAD THINGS ON ALL TERRAIN! BOWLS, HALF-PIPES, BANKS, STREET, FREESTYLE...YOU NAME IT! ALSO, SCENE REPORTS.

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